

Tony Allain Materials List (Optional)

- As many pastels as you feel comfortable with. Colour range is more important than quantity.
- Assortment of paper: Art Spectrum, Canson Mi Tientes, Wallis, Pastel Premier,
- NO WHITES! I will be using Art Black, Pastel Premier and Sennelier LaCarte Card.
- Your favourite easel,
- Solid backing board (I add foam board to my backing board to act as a cushion)
- Your sketchbook/journal
- A few pastel pencils
- A selection of black ink markers (wedge shaped nibs of various sizes)
- Optional: A few tubes of gouache paint. E.g. French Ultra Blue, Lemon Yellow, Cad Red Light, Naples Yellow, Cad Orange, Titanium White.
- A couple of watercolour brushes - One being a fine point type.
- Optional: Toned sketchbook for mixed media (Strathmore toned grey or tan)
- Photo references you feel at ease with. Choose a photo with a good composition, value range and a balance of perspective.
- Hand wipes
- Masking tape or clips
- A drop cloth
- A sense of fun and an open mind