

3 day “Spirit of Innovation” Pastel Workshop with Dawn Emerson Mixed Media / PanPastel/Stick Pastel with Dawn Emerson

MATERIALS

PASTELS:

PanPastels: Permanent Red, Ultramarine Blue, Hansa Yellow, Black, White and whatever other other PanPastels you have

Dawn will bring some sets of 10 colors that you may borrow, along with applicators. Please don't feel you must purchase these before you come. If you have the Dawn Emerson set of 40 colors you are welcome to bring it.

PanPastel Applicator:

The large angle slice “Sofft” applicator is what I prefer-- it comes available in packages of 2 (available anywhere that sells PanPastel). You are welcome to bring any other PanPastel applicators as well,

Stick Pastels:

* travel set of at least 60 SOFT pastel sticks **including** white and black.

*1 stick Diane Townsend Dry Pigment Ground (white or umber) NOTE: if you do not have this item, a light colored buttery soft pastel like Schminke or Blue Earth or Great American will work.

PAPER:

*1 pad of **Strathmore printmaking paper series 300** (*either* 11x14 or 18x2)4 and any other pastel surfaces you prefer to test the techniques we will be covering. If you cannot find the pad of paper suggested, you can bring any **smooth, white drawing paper** of similar size. We will be using approximately 20 pages of paper. Please note:

STENCILS:

*a few thin plastic stencils that have textures or patterns

ERASURE:

*1 clean kneaded eraser, and 1 Mars hard white plastic eraser

CHARCOAL:

General's Jumbo Compressed Charcoal **OR** Black Conte Crayon

WATER MIXABLE OIL PAINT:

*1 small tube each of **WHITE** and **BLACK** water mixable oil. (You are free to bring a few other colors if you already have some.

A COLOR WHEEL for reference

OTHER:

*one or more clean, **soft rubber brayers** 2-4” wide. You should be able to squish them slightly with pressure from your fingers. (Don't test with your fingernail or you might leave a mark in the surface) Speedball Brayers are what instructor will use- they are tan in color.

*roll of wax paper from kitchen

*1 roll masking tape

*any smooth/flat/non-porous surface like plexi for rolling out water mixable oil paint with brayer (at least 8x10") **OR** disposable palette paper or freezer paper

*several flat razor blade and xacto knife

*baby wipes and paper towels

*small collection of mark making tools like scrapers, combs, clay tools, tracing wheels (used in sewing), etc.

REFERENCE MATERIAL

Please bring several reference images of whatever subjects you prefer on digital device (or print outs) that are subjects you enjoy painting.