

# **Dawn Emerson 3 Day “Pastel Innovations” workshop with Stick/PanPastel/mixed media**

## **DAY 1**

**Demo Create PanPastel Color Wheel:** use 3 primary PanPastel colors/applicator to create 12 section color wheel with tints, tones, shades, values, neutrals

*Participants work at easel*

**Demo color harmonies:** monochromatic, complementary, triadic, and analogous color harmonies with PanPastel

*Participants work at easel*

**Demo “Shape Drawing:”** show using large slice angle applicator with PanPastel to create a monochromatic “shape drawing” image and a second complementary “shape drawing”

*Participants work at easel*

**Demo Analogous color harmony:** show full color development of shape drawing image

*Participants work at easel (reference image to be provided)*

**Demo “Stencil StoryTelling:”** make and use stencils, erasers, and other tools with PanPastel & Stick pastels to create layered multi stencil image

***Stencil Story assignment***

*Participants to submit images of work in process to email: dawnemersonart@gmail.com*

## **DAY 2**

**Show and tell:** google slides presentation of previous days work

**Demo Trace Monotype/Pastel:**

use black water mixable oil paint on paper, PanPastel & stick pastel

*Participants work at easel*

**Demo Brayer Drawing and offsetting with the brayer:**

use the brayer with water mixable oil to create intriguing underpaintings for pastel.

*Participants work at the easel*

***Lunch***

**Demo dark field (subtractive) monotype with water mixable oil as underpainting:**

explain what the monotype is, and how it helps to improve drawing and composition

*Participants work at the easel*

**Demo adding color to the monotype with pastel:**

choosing between transparency of PanPastel and opacity of stick pastel

*Participants work at the easel*

***Participants send images to Dawn for slide presentation***

## **DAY 3**

**Show and Tell:** google slides presentation of previous day's work

**Demo Subtractive Mark Making:** use PanPastel/stick pastel over white water mixable oil/color paper  
*Participants work at easel*

**Demo “Breaking New Ground” technique:** show this subtractive and additive approach to layering dry pigment ground over black water mixable oil  
*Participants work at easel*

**Lunch**

***Participants continue to work on their own with help at the easel till 2:30***

***Final sharing and group critique***