

Supply List for Rupp's Pastel Workshop

PAPERS

Bring a paper that has a moderate grit and will hold up to a wash with water or alcohol. I suggest working with a sanded paper, such as, U-Art (Grit 400 or 500), Pastel Premier (White or Italian Clay), or Ampersand Pasteboard. The size should be no smaller than 9x12 and no larger than 12x16.

PASTELS

You will need both hard and soft pastels for this workshop. For the hard pastels, I recommend Prismacolor Nupastels, Creatacolor or Faber Castell. Only a few DARK hard pastels are needed, but if you have more bring them also. For the hard pastels, I recommend a dark blue/green, a dark blue violet and a dark green.

For the SOFT pastels, many good brands are available so feel free to work with whatever you have. If you are new to pastels, I suggest getting one of the half-stick sets available from Sennelier, Unison, Jack Richeson or Great American. These sets give you a good range of color and value. A set with a minimum of 30 half-sticks is recommended. Sennelier has a 120 half-stick Paris Collection that is excellent for beginners and experts alike. If you shop online, my favorite stores for papers and pastels are listed below:

dakotapastels.com

fineartstore.com

BOARDS

Gatorboard is good support. Foam core, masonite or a drawing board are all fine, too. Make sure whatever board you bring is large enough to support the size of your pastel paper.

BRUSHES

These will be used for underpainting. A few coarse bristle brushes sizes 6 thru 10 will work well. Old oil painting brushes work very well.

TAPE

Artist tape is best. I find masking tape tends to tear your surface when you try to remove it.

SKETCHBOOK

For making initial compositions. (This is optional. I sketch directly on the surface I'm using.)

WET WIPES

Plus a roll of paper towels. NOTE: VIVA paper towels are excellent for cleaning off pastel dust.

PHOTOS

Please bring your own photos and work from them. Only bring photos you have taken and are not using one from another photographer. We want to respect the rights of all artists.

MOST IMPORTANT ITEM

A successful workshop happens when the artist is open to exploring and experimenting with pastels and is unconcerned with creating a masterpiece. I encourage you to enjoy the process and let the colors flow!

QUESTIONS

Please feel free to contact me concerning any of the above.