

Orit Reuben
Pastel Painter
oritreuben@yahoo.com
www.oritreuben.com

Paint-Along Materials List:

Pastels:

1. If you already have professional-grade pastels, please bring what you have.
2. If you are a complete beginner and would like to invest in a starter set, I recommend the Blick ½ stick set of 60, or even better 120. Here is the link:
<https://www.dickblick.com/items/blick-artists-soft-pastel-half-stick-set-assorted-colors-set-of-60/>
3. Other recommended pastel brands and sets:
Remember: If you are just starting out, you can stick to the initial sets listed above.
Please get professional-grade pastels only. Student grade pastels are not sufficient for this purpose.
 - a. Richeson: Medium softness, great value
 - b. Rembrandt: harder pastels, may not be soft enough for top layers, but good for initial layers
 - c. Terry Ludwig: softer pastels, great for top layers. Great for very dark colors.
 - d. Other soft brands, Sennelier, Art Spectrum, Unison, Townsend.
 - e. Prismacolor: Hard pastels, good for drawing and first layers. These pastels don't replace soft pastels and have a different purpose.

Paper:

I always work with toned paper. No white paper. Please buy toned paper, or tone it before we start.

The following are my preferred sanded pastel papers and boards:

- a. U-Art - 500 or 600, toned with watercolor, hardpastels, or ArtGraph before the glass in a warm neutral tone of your preference.
- b. Wallis, if white than tone the paper. (this is no longer available to buy, but use if you already have it.)
- c. A sanded paper of your choice if you already have a favorite. Pre-toned before the class if white.

If you already have a favorite paper please disregard the above. I want you to paint the way YOU paint.

Paper size: Choose the size according to your preference. I recommend between 11x14 to 18 x 24 for practicality.

Other equipment and supplies:

1. A standing or table easel. Painting with pastels horizontally on a table top because there is nowhere the excess powder collects and doesn't fall off the painting.
2. Microfiber cloth

Reference materials.

I will provide photographs, both digitally and printed, but if you would like to bring your own photos, please do.