



SHAWN DELL
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Adding Wildlife into Paintings

PSCF Workshop, Saturday April 12, 2025

Workshop 1-4pm

Overview: Bring a few old paintings from the “unfinished” box and learn how to elevate them by adding a bird (or gator, fox, figure or other focal point). Learn to match the lighting to make it look like they were there all along! Work from supplied photos to choose which critter you want to include. Make value sketches and color studies to plan how the light will wrap around the forms, and create a finished, polished painting. Taught by the author of the article in the Winter edition of the Pastel Journal on adding a bird to a painting. Individual and group attention. Really fun technique will use over and over again!

Materials: I use Mount Vision pastels along with Rembrandt and some Senellier and Pastels Girault. I use Ampersand Pastelboard. Bring your pastels, several paintings that need a “little something”-the more you bring the more choices you have! a sketchbook and pencil, eraser and a washcloth or paper towels.

The Process

- 1pm Introductions
- 1:15 demo value sketching and light logic
- 1:30 Value sketch & color study
- 2-4pm add wildlife to paintings matching light & scale
With individual help
- 4pm group critique and changes

Cost: \$40 Members \$70 Non-members (Cost includes 1 yr membership in PSCF)

Materials list:

- Bring your favorite pastels
- 2-4 paintings that need “something” or are in the “unfinished pile
- Sketchbook and pencil/markers/charcoal for value sketch
- Standing easel if you don’t want to use a table





