Shawn Dell Joyce Bio:

Shawn Dell Joyce was raised on her family's citrus farm in the Rio Grande Valley. The young woman moved North and studied painting and drawing at the University of North Texas. After graduation in 1986 she began her career as an artist's apprentice in NY's SoHo area, and worked in the studios of many prestigious artists including Jeff Koons, Mark Kostabi, and Ronnie Cutrone. Her love of the landscape called her North to the Hudson Valley, where she began teaching a series of plein air painting classes in 2000 throughout the Hudson Valley. Her classes became so popular that she hired other artists, and founded a plein air school with an Arts and Agricultural mission based on the historic Hudson River School. Now in it's 20th year, The Wallkill River School continues to bring cultural tourism to the Hudson Valley region through plein air painting workshops and events on local farms, historic sites and open spaces. She is still honored as founder and on the board of directors. She teaches workshops in pastel and plein air techniques across the country, and is endorsed by Ampersand Pastelboards who supply materials for her demos and workshops. In 2017, she was hired by UArt to do a plein air pastel workshop. She has also worked the plein air event circuit and participated in many prestigious events around the country, bringing home awards for her loose and colorful paintings. She recently placed 1st in the 2018 Inverness Plein Air Festival, and 3rd in the Hudson Valley Plein Air Festival. Last year she placed 1st in the Quick Draw at the 2017 Hudson Valley Plein Air Festival, and People's Choice in the International Plein Air Paint Out 2005 in Niagara Falls. She is a signature member of International Plein Air Painters (IPAP), and has been featured in many national newspapers and magazines like the New York Times, Plein Air Magazine, Pastel Journal Magazine, and Tampa Bay Magazine, and featured on the Plein Air Podcast. She has participated in many national exhibits and plein air festivals, and is represented by galleries in NY and Florida. Her works have been widely collected by corporations and families around the world including the Georges Pompidou Museum in France and the Museum of Modern Art in NY.