

APPLICATION and Description Summary DEADLINE: August 29, 2016 **Drop-off Date:** Saturday, September 10, 2016 **Drop-off Location:** Leesburg Center for the Arts **Drop-off time:** 9:00 a.m. – 10:00 a.m. - before general membership meeting **Meet the Artists Reception:** Saturday, October 8, 2016, 7:00pm - 9:00pm

PICK-UP: Saturday, October 29, 2016: 10:00a.m. - Noon

NEW Theme: Songs of Summer in Color & Light - review theme and ideas on Pages 3 & 4

PSCF Exhibit Rules: See PSCF Exhibit Rules and Rule Amendment for this exhibit, Page 2

Entry fee: \$15 for one painting; \$20 for two. Make check payable to: PSCF Mail application and check to: Suzanne Zielinski 2304 Mahoney Ave. Leesburg, FL 34748

For more info contact Exhibit Chair: <u>Suzanne23@embarqmail.com</u>; or call: 352.978.3462

ARTIST NAME			
	(Name to appear on Title Card)		
ADDRESS			
HOME PHONE	CELL		
EMAIL			_
Title #1:	Framed Size	PRICE (OR NFS): \$	
Title #2:	Framed Size	PRICE (OR NFS): \$	

Though all possible care will be taken to safeguard my work, I understand, and agree, that neither PSCF nor Leesburg Center for the Arts (and/or agents of either organization) will be responsible for loss or damage of art.

By signing this Exhibit Application, applicant agrees to abide by the dates and times listed above and the PSCF Rules listed on Page 2 of this application.

ARTIST SIGNATURE: DATE:

Pastel Society of Central Florida (PSCF) Art Exhibit Entry Rules

Art work submitted for any PSCF Exhibit must meet the following requirements:

- 1. All art exhibit entrants must be members in good standing with PSCF. Membership dues may be submitted with exhibit application.
- Artist's original work only. Specifically, artwork must be the artist's own composition and design, produced solely by the artist. Artwork created at a workshop or under supervision is not permitted. No copies or likenesses of another artist's work including published source or reference not attributable to the artist.
- 3. Artwork must not have been shown in a previous PSCF art exhibit.
- 4. Artwork must be predominately Soft Pastel (90%) and have been completed within the past <u>3 years</u>.
- 5. Artwork must be ready for display (properly framed and wired for hanging). Saw tooth hangers and/or poorly framed work will not be accepted.
- 6. Artwork title, medium, artist's name, phone number and price (or NFS) must be securely attached to the back of artwork.
- 7. After a piece has been entered in a PSCF exhibit, no substitutions for that entry will be permitted. Name changes for "untitled" entries are not permitted.
- 8. Framed size is limited to 48" wide.
- Artwork must be delivered and picked up during the specified time.
 Artwork may not be picked up early.
 If you desire someone else to pick up your work they must present written authorization signed by you.
- 10. Artwork must be suitable for family viewing. Decisions of the Exhibit Committee will be final.

Rule Amendment for Exhibits at Leesburg Center for the Arts (LCFA) per LCFA guidelines established May 2016: Artwork submitted for PSCF Exhibits at LCFA Gallery may not be artwork that has been previously exhibited at any LCFA sponsored exhibit, including PSCF, LAA or The Artists Way.

PSCF APP FORM rev 12Jan2016_lh

Songs of Summer in Color and Light 2016

Exhibit Theme Guidelines

We are challenging PSCF members to think *outside the box* with a new emphasis for our 2016 Exhibit, "**Songs of Summer in Color and Light.**" We want your artwork(s) to relate to summer/summers-end tunes and the memories and subjects that speak to you.

In creating/selecting works for the exhibit, let your imagination flow. Think of the songs, lyrics, people, places, and activities from your summer experiences that have made your *forever memories*.

By playing off song titles and lyrics associated with summer, you can take advantage of emotions and memories that will inspire your work. Do not be limited in selecting your subject. Build on your own style. Ideas could include: a still-life of summer flowers, beach memorabilia, landscape, seascape, figurative, portrait, or abstract. Think of a vacation spot, a favorite park, a field, a restaurant... look through your vacation photos. You might choose places close to home, or trips you have taken to distant locations.

Please see page 4 for inspiring song titles, but you are not limited to these titles. Hum that old (or new) tune...and paint away! The word "summer" does NOT have to be in the title of your artwork, but do choose a title that relates to your summer or your memory of it.

Finally, and a <u>Very Important challenge component</u>: Artists are invited to write a short paragraph summary (150 words or less) that describes your personal summer memory associated with the artwork <u>and</u> the song(s) that inspired the work. Summaries will be reviewed, edited for spelling and grammar, typed and posted at the exhibit. Please submit your summary in Word format by email to: Suzanne23@embarqmail.com

Please see song titles on Page 4 to start your creative juices flowing!

Songs of Summer in Color and Light 2016

Song titles ideas to spark your imagination:

Summertime Summertime Blues All Summer Long Summer Love Summer Nights In the Summer Time **Summer Wind Summer Side of Life Feels Like Summer Forbidden Summer** A Summer Song **Girls of Summer** Gone with the Summer **Goodbye Summer Great Summer** Happy Summer Days **Happy Summertime** Here Comes Summer Hot Fun in the Summertime Hot Like the Summer Hot Summer Day **Indian Summer** Last Summer **Lonely Summer Lonely Summer Nights** Long Hot Summer