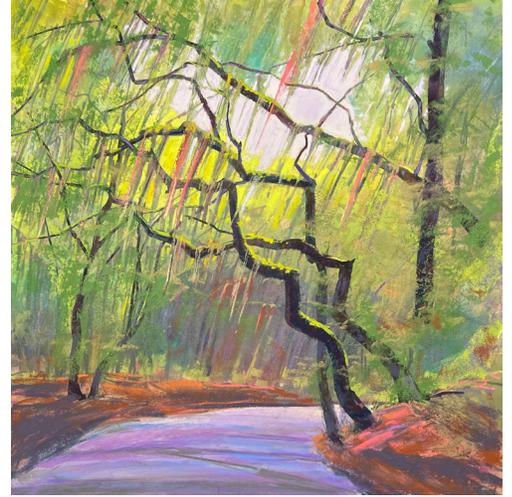


# Loving Pastels

Two-day painting workshop with Jory Mason

March 17&18, 2023 • 10am-5pm • Island Art Association  
18 N. 2nd St. Fernandina Beach, (Amelia Island) FL



Are you painting what you love? What is your intension for your individual painting? Do you take time upfront to develop your strongest composition and color palate? Through a series of fun exercises we will make discoveries about what brings you more joy in painting. We will work from black and white and color images of your own choosing. (landscapes, figures, portraits, animals, still lives, close-ups, florals, architecture, or nocturns) Extra emphasis will be on starting strong compositions, nailing your values, and stopping before overworking. You will have plenty of time to paint while Jory goes around the room giving individual support. There will be a positive group critique at the end of each day. This workshop is for all levels.

## Day 1: Starting strong

Morning Schedule: 10-1pm

- Greeting and individual goals
- What makes a successful painting?
- How pre-planning and strong design can greatly improve your work
- Mini painting demonstration by Jory
- Exploration design and value exercises
- Begin painting

Lunch break 1-1:30 (please pack lunch)

Group Share: 1:30-2pm

Day 1, Afternoon Schedule: 2-5pm

- Individual help
- Jory will assist you at your easels
- Positive group critique

*“Jory’s enthusiasm and energy inspires her students and influences her art. I have taken several classes with Jory as well as going with her to Tuscany as she led a week long workshop of plein aire painting. She is a supportive teacher with an eye for just the right detail to enhance and finish a painting. In addition, she is adventurous! She has introduced me to many new techniques, uses of color and mixed media, and has encouraged me to push out of my comfort zone. I believe her sense of adventure in life carries over into her love of painting and generous teaching style.”*

– Joyce

## Day 2: Creative Color

Morning Schedule: 10-1pm

- Insights from the first day?
- Intensional painting
- Freeing color exercises
- Begin painting

Lunch break 1-1:30 (please pack lunch)

Group Share: 1:30-2pm

Day 2, Afternoon Schedule: 2-5pm

- Individual help
- Jory will assist you at your easels
- Knowing when to stop
- Positive group closing critique



## About the artist

Jory is an award winning artist exhibiting in Boston, New York, North Carolina, New Mexico and Italy. Her work has been showcased in “Strokes of Genius 8: Exploring Texture!” by North Light Books. The Contemporary Art Curator Magazine has awarded Jory Mason the “Collector’s Vision International Art Award” to an artist who has achieved a body of work of major cultural significance.

She attended L’Istituto D’Arte in Italy where she had her first solo exhibition. She later studied at New England School of Art/Design and Mass College of Art. Jory has achieved “Master Pastel Painter” status with the International Association of Pastel Societies. She teaches weekly pastel classes at the North River Art Association and the Plymouth Center for the Arts. She leads workshops both regionally and abroad and is a juror of awards.

\$350 for two days. Please click to email Jory about registration: [jorysm@sprintmail.com](mailto:jorysm@sprintmail.com)