

**PASTEL SOCIETY OF CENTRAL FLORIDA
General Membership Meeting Minutes for March 12, 2022**

***Note: Due to quarantine restrictions/health considerations for the global Covid-19 pandemic, PSCF meetings were not able to be held in person from March, 2020 through March, 2022. (The exception was a plein air meeting in November, 2021.) The Zoom platform will continue to be used for Board meetings, demos and some membership meetings.**

A Zoom meeting was arranged by Vice-president Joanie Ford, and hosted by guest demo artist Jeri Greenberg.

1. **Welcome** – President Deborah Shelley welcomed everyone to the meeting (21 participants.)
2. **Treasurer’s Report** – The treasurer’s report was not available.
3. **Secretary’s Report** – Both the January and February meeting minutes were approved. Deborah noted that treasury amounts, usually included in the minutes, would not be posted on the website.

4. Announcements

Due to time restraints, the “Vice-President’s Corner” will be postponed until the April zoom meeting. The program for April will be a “Show and Tell” type activity. Members will be encouraged to talk about their participation in exhibits, awards received and sales. We will also have the opportunity to show our recent work (by holding the painting up to our computer cameras) and talk about the reference, inspiration, process, materials, etc., used in creating the painting. Or members might share information about recent workshops, book recommendations, etc.

Donna Tweedle announced the new slate of officers, to be voted upon at the April meeting. There were no nominations from the floor.

President: Joanie Ford

Vice-President: Kathleen Karol

Treasurer: Sharon Yutzy

Secretary: Lorelei Hoff

Donna also reported that Gary Rupp may be available for a mini-workshop next season.

Suzanne Zielinski announced that she will be instructing pastel classes at her home studio. Four 2 ½ hour classes (9:30am to Noon) \$160. Class dates will be Tuesdays April 12, 19, 26 & May 3; Wednesdays April 13, 20, 27 and May 4. Single classes and Individual lesson upon availability. Contact Suzanne at 352-978-3462

Suzanne also announced that the Leesburg Art Fuse Festival Quick Draw, sponsored by PSCF) was delayed until Sunday, March 13.

Deborah Shelley discussed the upcoming PSCF exhibition at Casselberry Art Center entitled "*It's A Small World.*" Dates are June 1 through June 27. As per the theme, image size is limited to a maximum of 8 by 10 inches. Subject matter is open, and Deborah encouraged members to challenge themselves to paint smaller than usual. Registration and additional information will be provided at the April meeting.

As has been previously reported, the exhibit at Leu Gardens entitled "*Postcards from Florida/Botanicals, History and the Florida Landscape in Pastel*" has been postponed until late August due to facility renovations.

5. Program

The monthly program demo was given by Jeri Greenberg. Jeri painted a still life of glass with sunflowers. For this painting, she used a 9 by 12 repurposed piece of black UArt. Jeri stated that she often paints on anthracite colored Pastelmat, but usually uses UArt in 500 grit in a dark color. She doesn't use light colored papers.

Jeri initially painted in "blocks of color". Using yellows and oranges in the flowers, she reminded members to keep the light source in mind. She stated that she works "like a sculptor", putting in big blocks of color first, then cleaning up the smaller parts later. Jeri used blues and light violets when painting the vase. She does not blend with her fingers but likes to place color "next to each other." Lately, she enjoys using Blue Earth brand pastels, as she feels they are a cross between Ludwigs and Unisons. She also uses Girault pastels. Jeri keeps some pastel sets separate...particularly those used for portraits and figurative work.

Regarding color choices, Jeri reminded us to "Do the best with what you've got." Colors show up differently in person vs. on the computer monitor or reference photo. She advised that whatever is behind glass has to show through. When painting glass, she pays particular attention to highlights and reflections. Jeri uses white highlights at the very end of painting to keep the painting clean, and often uses a pastel pencil for highlights. She reminded members to keep the lightest lights for last. Water appears darker under the water line.

Finally, Jeri suggested using a phone to take a photo, or to check your painting in a mirror to help in seeing color and design weaknesses. She also shared her personal pastel journey with the members.

Note: At the March 1, 2022 Board meeting, board members voted to pay \$50 for someone to serve as the Judge Assistant for the judging of future exhibits. The Assistant writes the judges comments about each painting, puts ribbons next to the award winning paintings, and does other simple duties. Also, a motion was passed to provide payment to Orit Reuben for the December, 2021 demo.

Submitted by Carol Bertino