

One or two paintings (or more!) will be completed each day, depending on your comfort level. Individual attention is stressed in this workshop rather than group lecture. Short demos will be offered throughout the workshop to help clarify techniques, as needed.

Preferred materials:

Sturdy Plein air easel to hold your pastels or small table with stand-alone easel. It's best to have all your pastels at waist-level, for easy-reach. Asst. soft & hard pastels (no oil pastels)--if buying new, the Jack Richeson Company sells soft and hard sets under my name on Amazon, also my favorite fan brush.

Also needed:

Rigid panels for pastel or pastel paper that you can tape to a rigid board: UART, Ampersand, etc.

Vine charcoal

small closed container for denatured alcohol and shallow lid to pour small quantity into

inexpensive fan brush or 1" brush

waxed paper or glassine and painters' tape to wrap finished pieces for transport and 2 pieces of cardboard or matboard to "sandwich" your finished work.

wet wipes, hat or visor, sunscreen

optional: bug spray, umbrella, chair--in case of rain, we'll find cover.

Please keep in mind that we will be on the move, so a rolling grocery cart or suitcase or backpack will help!

So looking forward to working with each of you!

My cell is [773-458-3205](tel:773-458-3205) and email is Nancie@NancieKingMertz.com