

Introduction to Portrait Drawing
PSCF Mini Workshop with Deborah Shelley

MATERIALS LIST – Participants will need to bring:

CHARCOAL, PENCILS, SANGUINE

- Vine charcoal
- 2B graphite pencil
- sanguine (reddish orange) set of three or four values
- white charcoal pencil

ERASERS: kneaded eraser, white eraser, shammy cloth

PAPER

- Newsprint 14 x 17 pad or at least 20 sheets (larger pad if you prefer)
- Strathmore Drawing paper 11 x 14 paper pad or at least 10 sheets
- a few sheets of sanded pastel paper

BACKING BOARD(S) for newsprint, drawing paper and sanded paper.

- Clips to hold paper, tape or clips for sanded paper.

PASTELS

- Nu Pastels or soft pastels in four values of one color (pale pink, pink, darker pink, light red).
- White or very light pastel.
- AND whatever set of pastels you have. Preferably with color values. 12 or 24 pastels should be plenty.

EASEL

- bring your plein air easel/tripod if you have one. A few easels are available at the center.
- OR a Table Easel if you prefer to use one. If you can stand up for the first drawing exercise, that would be great, but not absolutely necessary.
- **YOUR DRAWING SURFACE SHOULD BE VERTICAL** (vs flat on a table).

OPTIONAL

- Binoculars, if you have them. You may not be able to see eye or mouth shapes or detail from 10 feet away. Binoculars help!